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Short profile

Born in Augsburg (Germany); Final degree in Applied Theatre Studies at the University of Bologna, D.A.M.S. with Arnaldo Picchi; freelance dramaturg and assistant director in Germany, Italy and France for dance theatre, drama and opera as well as for various films; taught at the Institute for Theatre Studies of the University of Leipzig and at the drama school of the Teatro Metastasio Stabile della Toscana; international opera productions with Vincent Boussard; video animation for stage projections in drama and opera; videosculptures; documentary works with video; editing.

Based in Berlin since 2004.

Curriculum vitae

2019	Video	<i>Albero experience</i> , immersive videoinstallation, Trieste, Mini Mu / Gruppo Immagine, october-november 2019
	Documentary	Documentary long-term research: <i>The weaver's town</i> (working title) - first study: <i>The weaver's town and Gustavo Modena theatre</i>
	Theatre	dramaturgical collaboration <i>Il Caso W.</i> , Dir.: Claudio Morganti, Rita Frongia, Teatro Metastasio Prato
	Videosculpture	<i>The Kurzweil Symphony</i> - Videosculpture, 48 h Neukölln / Berlin 2019 <i>Mrs Paschulke's singing breakfast</i> , Stallmuseum Inge Mahn, Groß Fredenwalde, 2019
2018	Videosculpture	<i>Mrs Paschulke's singing breakfast</i> , in collaboration with Jana Debrodt, 48h Neukölln Berlin 2018 <i>Marx Hommage</i> , Videosculpture, Angermünde 2018 <i>Fisch Fasch</i> , Brechtfestival Augsburg, Brechthaus 2018
2017	Videosculpture	<i>Hermes Faces II / Beirut - You will never be forgotten</i> , Minus five, Albedo Association Beirut <i>Hermes Faces I / Berlin</i> , 48h Neukölln, Atelierhaus Schön 13, Berlin
2016	Theatre	Dramaturgy & video feeds <i>Amleto & die Fortimbrasmaschine</i> , inspired by H. Müller, D.: Roberto Latini, Bologna / Rome
2015	Theatre	Dramaturgy & live video projections A. Tarantino, <i>Materials for a German tragedy</i> , D.: Werner Waas, Berlin
2014	Theatre	Video projections L. Pirandello, <i>Giganti della Montagna</i> , D.: Roberto Latini, Bologna/Roma (Premio UBU 2015 best music score) Conceptual collaboration L. Pirandello, <i>Non si sa come</i> , D.: Federico Tiezzi, Florenz
2013 - 2015	Film	Project management and production coordination for <i>Chamisso's Shadow</i> D.: Ulrike Ottinger, Ulrike Ottinger Filmproduktion, Berlin (World Premiere Berlinale 2016; Documentary Price of the German Film Critics 2016)
2011 - 2013	Opera	Dramaturgy and video projections, Team Vincent Boussard (director), Vincent Lemaire (stage), Guido Levi (lighting design), Christian Lacroix (costume): W. A. Mozart, <i>La Finta Giardiniera</i> , M.D.: A. Spering, Festival Aix en Provence, 2012 (dramaturgy only) (Arte 2012) G. Puccini, <i>Madama Butterfly</i> , M.D.: A. Joel, State Opera Hamburg 2012 (dramaturgy only) (Arte / Arthaus 2012) G. F. Händel, <i>Radamisto</i> , M.D.: Rene Jacobs, Theater an der Wien, Vienna 2013 W. A. Mozart, <i>La Finta Giardiniera</i> , M.D.: A. Spering, Grand Théâtre de Luxembourg, 2013 G. Bizet, <i>Les Pêcheurs des Perles</i> , M.D.: P. Davin, Théâtre National du Rhin, Strassburg 2013
2012	Publication	Essay <i>Thus conscience doth make cowards of us all</i> , season's programme 2012/2013, State Opera Berlin
2010	Publication	Publication <i>Il Laboratorio di Prato</i> , anthology about the work 2007-2009 at the theatre school of Teatro Metastasio - Stabile della Toscana, Prato, Titivillus Editori 2010
	Dance	Dramaturgy <i>Hens & Forks</i> , C.: Veronika Riz, Bolzano
	Documentary	<i>Kuzi na Kaskazi</i> , Documentary on behalf of the Goethe-Institut, one-month sea voyage with the photographer Beat Presser off the coast of Tanzania
2009	Opera	Dramaturgy G. Verdi, <i>Simon Boccanegra</i> , D.: Federico Tiezzi, State Opera Berlin / Teatro della Scala Milano, M.D.: D. Barenboim, with Placido Domingo (Arte / Arthaus 2012)
	Theatre	Dramaturgy & Videodocumentation <i>Made in Italy</i> , D.: Daniel Wetzel / Rimini Protokoll, Prato (FI), Festival Contemporanea

2008	Theatre	Dramaturgy & Video feeds <i>Anime Nere</i> , D.: Alfonso Santagata / Katzenmacher, San Casciano (FI)
2007 - 2009	Theatre	Dramaturgy teacher and didactic coordinator <i>Laboratorio di Prato</i> , Masterclass for young actors of Teatro Metastasio - Stabile della Toscana, Prato (FI) Dramaturgy several productions if Teatro Metastasio - Stabile della Toscana, Artistic Director Federico Tiezzi Conceptual collaboration Festival <i>Contemporanea</i> 2008 and 2009 Videoanimation for <i>Passage to India</i> , D.: F. Tiezzi, Teatro Metastasio Stabile della Toscana 2008
2007	Opera	Assistant director R. Wagner, <i>Der fliegende Holländer</i> , D.: G. Scandella, Teatro Comunale Giuseppe Verdi, Trieste
2006 - 2007	Multimedia	<i>Bordergames Berlin</i> , Multimedia project with socially disadvantaged young people in Berlin Kreuzberg Participation in the project <i>Bordergames</i> at the Transmediale 2007
2006	Film	2nd Unit Assistant director and Casting in Berlin für <i>Colpo d'occhio</i> , D.: Sergio Rubini Codirection of the Damensalon Gallery; video portraits of the exhibiting artists
2005 - 2007	Tanz	Dramaturgy & Video feeds für <i>I, myself & me</i> and <i>Recycling</i> , Tanzplattform Labor Gras, Berlin
2004		Organisation for <i>Lettre Ulisses Award 2004</i> , Lettre International, Berlin
2003	Theatre	Direction Fausto Paravidino, <i>Zwei Brüder</i> (premiere in German), Bolzano Video projections theatre and multimedia works in public space, Munich
2002	Workshop	Dramaturgy Workshop with David Moss, Hochschule für Film und Fernsehen Munich
2001 - 2003	Dance	Dramaturgy / Assistant director for choreographer Virgilio Sieni - Compagnia Virgilio Sieni Danza, Florence: et.al. <i>Jolly round meets Hamlet</i> ; Jean Genet, <i>Il Funambolo</i> ; <i>Tenerissimo</i> ; <i>Tibet Sami</i> Costume design for various children's pieces of the Compagnia Virgilio Sieni Danza
2001	Internship	Practical training as a lighting technician, Staatstheater am Gärtnerplatz, Munich
	Lectureship	Lectureship dramaturgy, University of Leipzig, Institute for Theatre Studies / Summer Semester 2001
	Musical	Assistant director C. Porter, <i>Kiss Me Kate</i> , D.: R. Herzl, Stadttheater Bolzano / Italy
2000 - 2003	Theatre	Production dramaturgy, conceptual work new theatre forms, Neues Theater / i-camp Munich
2000	Lectureship	Lectureship dramaturgy, University of Leipzig, Institute for Theatre Studies / Summer Semester 2000
	Opera	Dramaturgy and text version H. Goebbels, <i>Surrogate Cities</i> , <i>Nuernberg</i> , Pocket Opera Nürnberg
	Theatre	Direction S. Beckett, <i>Words & Music</i> , Akademietheater Munich
	Internship	Internship for theatre professionals at Society for Media Professions, Munich
	Opera	Assistant director A. Piazzola, <i>Maria de Buenos Aires</i> , with Tango Seis and Milva, D.: Emmanuel Bohn, Stadttheater Bolzano
1998 - 2000	Theatre	Dramaturgy, assistant director & stage direction W. Shakespeare, <i>Scene di Amleto I - III</i> D.: Federico Tiezzi, Compagnia I Magazzini, Florence (Premio UBU 1998)
1998	Theatre	Assistant director R. Roversi, <i>Enzo Re</i> , D.: Arnaldo Picchi, Bologna
	Lectureship	Lectureship dramaturgy, University of Leipzig, Institute for Theatre Studies / Summer Semester 1998
1997 - 2002	Film	Assistant director, dramaturgy, editing assistant, for E.Schmidt / Raphaela Film, Munich
1997 - 1998	Film	Production assistant Georg Hofmann, Ansonia Filmproduktion, Munich
1996 - 1997	Theatre	Foundation of the theatre group Cantharide, Direction Georg Büchner, <i>Leonce und Lena</i> , Cantharide, Bologna
1992 - 1996	Theatre	Assistant director and dramaturg for Arnaldo Picchi at the Theatre Laboratory of D.A.M.S., Bologna Collaboration in the multimedia team of the university; video documentations and video editing
1988	Dance	Dance dramaturgy for Alexandra Nicholini, Florence; Theatre photography
1984 - 1996		Education: Abitur (A levels) at humanist grammar school St. Anna, Augsburg Italian Studies, Università degli Stranieri, Perugia Diploma in Fashion Design and Photography, Poliedro, Prato Stage design course at the Laboratorio del Nove / Florence Studies of Art and Film History, Aesthetics, Sociology, Applied Theatre Studies, University of Bologna, D.A.M.S. Degree in Applied Theatre Studies at D.A.M.S., Bologna, in Theatre Iconography.

Languages

Mother tongues German and Italian;

English, French: written and spoken communication fluency

Dual nationality (German, Italian)

Diploma in Fashion Design

Apple Finalcut Pro Official Trainer

Animation, layout and image processing software

technical skills in videoprojection